

**Contributor:****MASSEY, Gerald**

**Biographical Details:** **Dates:** 1828 - 1907  
**Source of Characteristics:** Athenaeum  
**Characteristics:** Reviewed poetry between 1857 and 1867  
**Source of Characteristics:** WWW  
**Characteristics:** Verification of name and dates  
**Characteristics:** Poet  
**Mark:** G. MASSEY  
**Mark:** GERALD MASSEY  
**Mark:** MASSEY

The following reviews have been identified as being written by this contributor:

- [The Abbey](#) 1561 (September 26,1857)
- [All Sorts](#) 1554 (August 8,1857)
- [Andre: a Tragedy, in Five Acts](#) 1543 (May 23,1857)
- [Around: a Dramatic History](#) 1534 (March 21,1857)
- [The Australian Sacred Lyre](#) 1580 (February 6,1858)
- [Autumnal Leaves](#) 1725 (November 17,1860)
- [Avalanche, Etc](#) 1794 (March 15,1862)
- [Ballads and Songs: by Bessie Rayner Parkes](#) 1855 (May 16,1863)
- [Ballads from Scottish History](#) 1849 (April 4,1863)
- [The Ballads of Scotland](#) 1602 (July 10,1858)
- [My Beautiful Lady](#) 1885 (December 12,1863)
- [Beautiful Poetry](#) 1857 (May 30,1863)
- [Birds, Bees and Blossoms](#) 1603 (July 17,1858)
- [The Bishop's Walk, and the Bishop's Times](#) 1743 (March 23,1861)
- [Botany Bay: and other Poems](#) 1781 (December 14,1861)
- [Christopheros; and other Poems](#) 1781 (December 14,1861)
- [Cloud-shadow, Atcherly, and Miscellaneous Poems](#) 1559 (September 12,1857)
- [Corona, and other Poems](#) 1583 (February 27,1858)
- [Dramatis Personae](#) 1910 (June 4,1864)
- [The Dream of Freedom, and other Poems](#) 1583 (February 27,1858)
- [A Dream of Lost Love](#) 1782 (December 21,1861)
- [Dreams and Realities](#) 1851 (April 18,1863)
- [Dreamthorp](#) 1866 (August 1,1863)
- [Dryope; and other Poems](#) 1766 (August 31,1861)
- [Duchess Agnes, Etc](#) 1942 (January 14,1865)
- [Ecce Homines](#) 2047 (January 19,1867)
- [Eclogues and Monodramas](#) 1933 (November 12,1864)
- [Edwin of Deira](#) 1763 (August 10,1861)
- [Effects of all Moods](#) 1744 (March 30,1861)
- [Eiler and Helvig](#) 1862 (July 4,1863)
- [Elvara, and other Poems](#) 1523 (January 3,1857)
- [Enoch: a Poem, in Three Books](#) 1748 (April 27,1861)
- [Eva, and other Poems](#) 1559 (September 12,1857)
- [Evenings with the Muses](#) 1858 (June 6,1863)
- [Fables and Poems](#) 1780 (December 7,1861)

- [Fancies and Feelings](#) 1536 (April 4,1857)
- [Footprints of Life](#) 1570 (November 28,1857)
- [Footprints](#) 1781 (December 14,1861)
- [Fun, Feeling and Fancy](#) 1760 (July 20,1861)
- [Gethsemane, and other Poems](#) 1528 (February 7,1857)
- [Glow-worm Lamps](#) 1780 (December 7,1861)
- [God and Man](#) 1780 (December 7,1861)
- [The Guardian Angel: and other Poems](#) 1862 (July 4,1863)
- [Hannibal: a Drama](#) 1751 (May 18,1861)
- [Happiness and Life](#) 1853 (May 2,1863)
- [The Harvest Day, and other Poems](#) 1646 (May 14,1859)
- [Hermione the Beloved, and Miscellaneous Poems](#) 1583 (February 27,1858)
- [The Heroine of Scutari, and other Poems](#) 1559 (September 12,1857)
- [Heroism](#) 2067 (June 8,1867)
- [Home Ballads and Poems: by John Greenleaf Whittier](#) 1766 (August 31,1861)
- [Isabel: a Poem](#) 1554 (August 8,1857)
- [Italian Lyrics](#) 1744 (March 30,1861)
- [Kenilworth, and other Poems](#) 2041 (December 8,1866)
- [Kilmahoe](#) 1895 (February 20,1864)
- [King Labour's Song-Book](#) 1560 (September 19,1857)
- [The Lady of Garaye](#) 1783 (December 28,1861)
- [Lancashire Rhymes](#) 1905 (April 30,1864)
- [Lancashire Songs](#) 1871 (September 5,1863)
- [Lauda Sion](#) 1559 (September 12,1857)
- [Laurence Bloomfield in Ireland: a Modern Poem](#) 1903 (April 16,1864)
- [Lays from the Ingle Nook](#) 1837 (January 10,1863)
- [Lays of Lowly Life](#) 1778 (November 23,1861)
- [Lays of the Lost One; and other Poems](#) 1600 (June 26,1858)
- [Lays of the Western Gael; and Other Poems](#) 1936 (December 3,1864)
- [Leaves from the Olive Mount](#) 1722 (October 27,1860)
- [Leonilda](#) 1562 (October 3,1857)
- [Liberty](#) 1554 (August 8,1857)
- [The Life and Poems of W. Dunbar](#) 1707 (July 14,1860)
- [Life and Writings of Joseph Mazzini. Volume I](#) 1924 (September 10,1864)
- [Life Melodies](#) 1781 (December 14,1861)
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- [Lotae, and other Poems](#) 1534 (March 21,1857)
- [Love and Mammon; and other Poems](#) 1851 (April 18,1863)
- [Melancholy, and other Poems](#) 1543 (May 23,1857)
- [Melancholy, and other Poems](#) 1574 (December 26,1857)
- [Metrical Lay Sermons](#) 1780 (December 7,1861)
- [A Midsummer's Day's Dream, and other Poems](#) 1647 (May 21,1859)
- [Mildred's Last Night](#) 1849 (April 4,1863)
- [Mind's Mirror: Poetical Sketches](#) 1561 (September 26,1857)
- [Miscellaneous Poems](#) 1554 (August 8,1857)
- [Modern Manicheism, Labour's Utopia, and other Poems](#) 1528 (February 7,1857)
- [The Modern Scottish Minstrel. Volume VI](#) 1528 (February 7,1857)
- [Montalembert: an Ode](#) 1646 (May 14,1859)
- [The Moslem and the Hindoo](#) 1600 (June 26,1858)
- [Musings on Guard](#) 1647 (May 21,1859)
- [Myra](#) 1562 (October 3,1857)
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- [Nothing to Do](#) 1647 (May 21,1859)

- [Nuptial Ode](#) 1845 (March 7,1863)
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- [Poems and Songs; by Hugh Macdonald](#) 1873 (September 19,1863)
- [Poems and Songs; by James M'Dougall](#) 1543 (May 23,1857)
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- [Poems; by Edward Charles Mogridge](#) 1600 (June 26,1858)
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- [Poems; by Joseph Truman](#) 1652 (June 25,1859)
- [Poems; by Lewis Gidley](#) 1554 (August 8,1857)
- [Poems; by Miss Maitland](#) 1915 (July 9,1864)
- [Poems; by Mrs. Frank P. Fellows](#) 1560 (September 19,1857)
- [Poems; by Quintin Bone](#) 1748 (April 27,1861)
- [Poems; by T. C. Irwin](#) 2047 (January 19,1867)
- [Poems; by the Rev. George Edmond Maunsell](#) 1781 (December 14,1861)
- [Poems from Cape Town](#) 1647 (May 21,1859)
- [The Poems of Francis](#) 1583 (February 27,1858)
- [The Poems of George Minimus](#) 1878 (October 24,1863)
- [Poems, Sacred and Secular; by the Rev. William Croswell](#) 1744 (March 30,1861)
- [Poems written in a Workhouse; by E. B. M.](#) 1523 (January 3,1857)
- [The Poetic Magazine. First and second series](#) 1878 (October 24,1863)
- [Poetical Works of Alexander Wilson](#) 1554 (August 8,1857)
- [Poetry from Life; by C. M. K.](#) 1523 (January 3,1857)
- [Pottery Poems](#) 1603 (July 17,1858)
- [Praeterita](#) 1887 (December 26,1863)
- [Prometheus' Daughter](#) 1759 (July 13,1861)
- [Psyche and other Poems](#) 1554 (August 8,1857)
- [Psyche's Interludes](#) 1570 (November 28,1857)
- [Puck on Pegasus](#) 1755 (June 15,1861)
- [Queen Eleanor's Vengeance, and other Poems](#) 1523 (January 3,1857)
- [The Ravages of Man and Time](#) 1562 (October 3,1857)
- [Raven Hill](#) 1652 (June 25,1859)
- [Religio Animae; and other Poems](#) 2031 (September 29,1866)
- [The Return of the Swallow; and other Poems](#) 1933 (November 12,1864)
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- [Rustic Lays; by Richard Parker](#) 1523 (January 3,1857)
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- [Shakespeare Characters; chiefly those Subordinate](#) 1875 (October 3,1863)

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- [Sir Edwin Gilderoy: a Ballad](#) 1523 (January 3,1857)
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- [Sketches; by Jos](#) 1603 (July 17,1858)
- [Sketches from the Heart, and Songs for the Country](#) 1646 (May 14,1859)
- [Some Habits and Customs of the Working Classes. By a Journeyman Engineer](#) 2059 (April 13,1867)
- [Songs by a Song-Writer](#) 1641 (April 9,1859)
- [Songs for the Times](#) 1559 (September 12,1857)
- [Songs in the Night](#) 1858 (June 6,1863)
- [Songs of Labour and Domestic Life](#) 1744 (March 30,1861)
- [The Spirit of Home](#) 1603 (July 17,1858)
- [A Spring-Morning's Dream; with Somniloquence](#) 1744 (March 30,1861)
- [Studies from the Antique, and Sketches from Nature](#) 1898 (March 12,1864)
- [Sylvia](#) 1550 (July 11,1857)
- [Tableau from Geology; and other Poems](#) 1860 (June 20,1863)
- [The Tablet of Shadows](#) 1781 (December 14,1861)
- [Tammis Bodkin](#) 1933 (November 12,1864)
- [Tannhauser](#) 1765 (August 24,1861)
- [Teuton: a Poem](#) 1755 (June 15,1861)
- [Thoughts in Verse](#) 1878 (October 24,1863)
- [The Tide of Even](#) 1915 (July 9,1864)
- [The Travels of Prince Legion, and other Poems](#) 1580 (February 6,1858)
- [The Twelve Foundations](#) 1652 (June 25,1859)
- [Ugo Bassi: a Tale of the Italian Revolution](#) 1561 (September 26,1857)
- [Uriel](#) 1562 (October 3,1857)
- [The Violet: Poems](#) 1583 (February 27,1858)
- [Voices from the Hearth: a Collection of Verses](#) 1919 (August 6,1864)
- [Waifs and Strays](#) 1554 (August 8,1857)
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- [Wayside Gatherings](#) 1570 (November 28,1857)
- [A Welcome: Original Contribution in Poetry and Prose](#) 1845 (March 7,1863)
- [Woman's Mission](#) 1523 (January 3,1857)
- [Words for Workers; and other Poems](#) 1868 (August 15,1863)
- [The Works of Thomas Hood. Edited, with Notes, by his Son](#) 1850 (April 11,1863)
- [Yewdale, and Lyrical Notes](#) 1560 (September 19,1857)
- [Youthful Echoes, Cheerfulness, and other Poems](#) 1603 (July 17,1858)

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